

# SARI NORDMAN

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## EDUCATION

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New York University/Tisch School of The Arts, M.F.A. (Master of Fine Arts) in dance  
Marymount Manhattan College, B.F.A. (Bachelor of Fine Arts) with honors in dance

## PUBLIC ART

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- 2022-2023    *Tower*- curated by Kenneth Mbonu, Flatbush Nostrand Junction Business Improvement District, Brooklyn, NY
- 2021         *Tower*- curated by Danni Shen and Heng-Gil Han, Jamaica Flux: Workspaces and Windows at King Manor Museum, Queens, NY  
*Tower*- Performance Mix Festival at Community Center 122, New York, NY  
*Assembling*- curated by Furusho von Puttkammer, Yasmeen Abdallah, Lorelle Pais and Natalie Ortiz, Art in Odd Places, New York, NY

## GROUP EXHIBITIONS (\* indicates Performance)

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- 2023         *Anxiety River*- curated by Kelsey Brow, Streamline at King Manor Museum, Jamaica Queens, NY
- 2022         *Framing the Immigrant Experience*- curated by Katherine Steinberg, New American Fellows Showcase at Usagi, Brooklyn, NY  
*The Current*- curated by Katherine Steinberg, American Heritage Awards at the Javits Convention Center, New York, NY  
*Assembling*- curated by Jill Krutick and Peter Hopkins, SHIM/ArtCard at Jill Krutick Fine Art, Mamaroneck, NY
- 2021         *Tower* process- curated by Danni Shen and Heng-Gil Han, Miller Gallery of Jamaica Center for Arts and Learning, Queens, NY  
*Awaiting Action*- curated by Peter Hopkins, In Situ, Online  
*Assembling Waste*- curated by Peter Hopkins and Natasha Alexander, SHIM Eco x TSDAP, Online
- 2020         *Assembling on Ancient Towers*- curated by Katya Grokhovsky, The Immigrant Artist Biennial, New York  
*Building a Tower to Frame Plastic Waste*- curated by Katya Grokhovsky, The Immigrant Artist Biennial, New York
- 2018         \**Saari-Island*- curated by Markku Haanpää, Alpo Jaakola Statuary Park, Finland

## FILM WORK - DIRECTOR

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- 2023         *Building a Tower to Frame Plastic Waste*- State of the Arts Night "Art x Climate Activism" Panel, presented by the Delegation of the European Union to the US in collaboration with the Hirshhorn Museum, Washington DC
- 2022         *Building a Tower to Frame Plastic Waste*- Vaasa Wildlife Festival, Finland  
COAL + ICE "Art as Community Activation" Panel, presented by Asia Society in collaboration with the John F. Kennedy Center for the Performing Arts, Washington DC
- 2021         *Awaiting Action*- curated by Peter Hopkins, In Situ, Online  
FROSTBITE International Indie Festival, Online  
Global Conscience.World, Online  
*Assembling Waste*- curated by Peter Hopkins and Natasha Alexander, SHIM Eco x TSDAP, Online

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- 2020 *Building a Tower to Frame Plastic Waste*- curated by Katya Grokhovsky, The Immigrant Artist Biennial 2020, New York  
*Assembling on Ancient Towers*- curated by Katya Grokhovsky, The Immigrant Artist Biennial, New York
- 2019 *The Rope*- curated by Peter Hopkins, SHIM Finland at Odetta Gallery, Brooklyn, NY  
curated by Julieta Varela, Unteaching at UnSpace Gallery, Brooklyn, NY  
curated by Ophra Wolff, Newburgh Open Movement, Newburgh, NY  
curated by Alex Kalogeras, ALEA III Summer Meetings, Naxos, Greece  
curated by Nikoleta Xenariou, Maria Mavridou, Roman Zotter, Andreas Theodorou, Iannis Psallidakos and Marina Coriolano-Lykourezos, TsakBam Festival, Aegina, Greece
- Remains*- Dance Film Lab Moderated Screening by Gabri Christa, Gibney Dance Center, New York, NY  
International Moving Film Festival, Iraq  
*Assimilation*- Festival di Cinema e Poesia, Versi di Luce, Italy
- Ruins*- Azores Fringe Festival, Portugal
- 2018 *Saari-Island*- Performance Mix Festival, New York, NY  
Eckerö Post and Customs House, Finland
- Assimilation*- SPARK Summer Film Fest, Brooklyn, NY  
curated by Monique Romeiko, Videoskin at The Edge Gallery in Whitehorse, Yukon, Canada  
Teatteri Avoimet Ovet, Finland  
curated by Monique Romeiko, Radical Heritage at Gangaur Ghat, Udaipur, India  
curated by Monique Romeiko, Radical Heritage at Toor Ji Ka Jhalra, Johpur, India
- Memory and forgetfulness*- ACID! LIVE! at Merikerho, Finland
- 2017 *Assimilation*- BAAD! ASS Women at Bronx Academy of Arts and Dance, Bronx, NY  
Triskelion Arts, Brooklyn, NY
- 2016 *Sykia rock*- BRIC Biennial at FiveMyles Gallery, Brooklyn, NY  
Zodiak Z Free, Finland

## CHOREOGRAPHY, selected

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- 2021 *Assembling*- curated by Furusho von Puttkammer, Yasmeen Abdallah, Lorelle Pais and Natalie Ortiz, Art in Odd Places, New York
- 2019 *The Rope*- curated by Peter Hopkins, SHIM Finland at Odetta Gallery, Brooklyn, NY  
curated by Julieta Varela, Unteaching at UnSpace Gallery, Brooklyn, NY  
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curated by Nikoleta Xenariou, Maria Mavridou, Roman Zotter, Andreas Theodorou, Iannis Psallidakos and Marina Coriolano-Lykourezos, TsakBam Festival, Aegina, Greece
- 2018 *Saari-Island*- Performance Mix Festival, New York, NY  
curated by Julieta Varela, Unteaching at UnSpace Gallery, Brooklyn, NY  
curated by Markku Haanpää, Alpo Jaakola Statuary Park, Finland
- 2015-17 *Tough, mysterious, sensitive* with parts *assimilation* and *Kolam*- Movement Research at the Judson Church, Dixon Place, FiveMyles Gallery, BAAD! ASS Women Festival, Triskelion Arts, New York; Zodiak Z Free, Finland
- 2015 *Momentum*- Ten Tiny Dances at CounterCurrent Festival, Houston, TX
- 2014 *Performing Frustrations*- in collaboration with Andrea Haenggi, 1067 Pacific, Brooklyn, NY
- 2014 *Lavaman*- Movement Research at the Judson Church, Center for Performance Research, New York

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2013 *A Dadaesque Collage of Chauvinist Wisdom*- FLICfest at Irondale Center, Brooklyn, NY  
Previews: Movement Research at the Judson Church, BAAD! ASS Women Festival,  
Center for Performance Research and Brooklyn Arts Exchange, New York

## AWARDS, PRIZES AND FELLOWSHIPS

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2022 American Immigration Council- New American Fellow  
Brooklyn Arts Council- Creative Equations Fund  
The Upcycle Holiday Tree Contest at the Junction- Prize Winner  
Vaasa Wildlife Film Festival, Finland- 2nd Runner Up in Energy and Sustainability Films

2021 The Puffin Foundation- Grant  
Finlandia Foundation National- Cultural Grant

2020 The Dance/NYC Coronavirus Dance Relief Fund, NY- Grant

2016 Finlandia Foundation National- Cultural Grant

2014 Finlandia Foundation National- Cultural Grant

2013 Brooklyn Arts Exchange, NYC- Fall Space Grant

2010 American Scandinavian Society- Cultural Grant

## ARTIST AND PANEL TALKS

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2023 State of the Arts Night by the Delegation of the European Union to the US in  
collaboration with the Hirshhorn Museum- "Art x Climate Activism" Panel Discussion

2022 COAL + ICE presented by Asia Society in collaboration with the John F. Kennedy Center  
for the Performing Arts, Washington DC- "Art as Community Activation" Panel Discussion

2021 Hunters Point Library Environmental Education Center, NYC- Artist Talk  
Creative Art Works, NYC- Environmental Justice Panel

## RESIDENCIES AND MEMBERSHIPS

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2023 Xenia Creative Retreat, England- Artist Residency

2019-23 AV-Arkki, The Centre for Finnish Media Art, Finland- Member

2022 Bearnstow, Mount Vernon, Maine- Artist Residency  
Catwalk Institute, Catskill, NY- Artist Residency

2021 RaumArs, Finland- Artist Residency  
Catwalk Institute, Catskill, NY- Artist Residency

2020 Tohmajärvi Residency, Finland- Artist Residency  
The Amsterdam Collective: Casa de Cultura, New York, NY- Residency

2019 Catwalk Institute, Catskill, NY- Artist Residency  
SHIM Art Network, NY- Member

2018 Alpo Jaakola Statuary Park, Finland- Rehearsal Residency  
Eckerö Post and Customs House, Finland- Artist Residency

2015-17 Loimaan Taidetalo, Finland- Rehearsal Residency

2016 FiveMyles Gallery, New York, NY- Rehearsal Residency  
Tofte Lake Center (through Jerome Foundation), Ely, MN- Artist Residency  
Zodiak, Finland- Z Free Rehearsal Residency  
Solo works @ 77, Greece- Artist Residency

2015 Bearnstow, Mount Vernon, Maine- Artist Residency

2009 Fantasy Generator at Hollins University, Roanoke, VA- Artist Residency

# SARI NORDMAN

2005 Atlantic Center for the Arts, New Smyrna, FL- Artist Residency

## BIBLIOGRAPHY

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- 2022 Thao Nguyen "[This Holiday Season, Flatbush Junction BID says 'No' to Evergreen Conifers and 'Yes' to recycled Materials](#)" *BKReader*  
OnRaé Watkins "Coal + Ice: [Art as Community Activation](#)" *Asia Society & The REACH at the Kennedy Center*  
Kelsey Brow "[Climate Change at Home](#)" *Museum Magazine*
- 2021 Amy Willis "[Tower: Framing Personal Experiences with Climate Change](#)" *Hunters Point Library Environmental Education Center Program*  
Anna Harsanyi "[A Very Abnormal Visit to Art in Odd Places: NORMAL](#)" *Art in Odd Places blog*  
Trish Rooney "[Performance Mix Festival Celebrates 35th Anniversary](#)" *Our Town*  
Maarit Anttila "[Taiteilija purkaa ilmastokokemuksia videotekseen](#)" *Länsi-Suomi*
- 2020 Anna Mikaela Ekstrand "[The Immigrant Artist Biennial: Sari Nordman](#)" *Art Spiel*  
Miia Hartikainen "[Inspiroivasti rajaseudulla](#)" *Karjalainen*  
Mervi Venäläinen "[Taiteilijat tyytyväisiä residenssiin](#)" *Koti-Karjala*
- 2018 Karoliina Markula "[Tanssin tenhoa New Yorkissa](#)" *Loimaan Lehti*  
Leo Sarling "[Från New York till Eckerö](#)" *Nya Åland*  
Norah Lång "[Gäststipendiaten Sari kombinerar dans och film](#)" *Ålands Tidningen*  
Quinn Batson "[Still Looking and Listening for Life](#)" *OffOffOff on Saari-Island*  
Francis L. Quettier and Dora S. Tenant "[Women Cinemakers meets Sari Nordman](#)" *Women Cinemakers on Assimilation*
- 2016 Marja Eronen and Pauli Salminen "[Sari Nordman](#)" *Savisaappaissa yli Atlantin*
- 2013 Quinn Batson "[In The Land of Uhs](#)" *OffOffOff on A Dadaesque Collage of Chauvinist Wisdom*  
Theo Boguszewski "[IMPRESSIONS: FLICFest 2013](#)" *The Dance Enthusiast on A Dadaesque Collage of Chauvinist Wisdom*